Table of Contents

3 Sections

3.1 NNELS Headings

The comic book/graphic novel/trade paperback will be broken up into sections, just like any other etext. If it is a single issue, it will usually consist of:

- Cover Page (with description of image)
- About this digital book
- Producer's Notes
- Description and or Summary of Series and Issue, i.e. what the series is about; where this issue is in the series; how the order of text is different from other NNELS books; etc. We could also welcome feedback and suggestions from readers to improve and develop our methods.
- Comic Book Terminology
- Publishing Information
- Pages
- Panels
- Letters Page
- Back Cover Image
- Summary
- Author Praise
- Terms of Use

If it is a trade/compendium/collection, it may include the following sections:

- (Collection) Cover Page
- Author Praise
- (Collection) Title page
- About this digital book
- Producer's Note
- Producer's Notes
- Publishing Information
- (Issue) Cover pages
- Pages
- Panels
- Letters Page
- Back Cover Image
- Summary
- Author Praise
- Terms of Use

3.2 Page and Panel - overview descriptions

3.2.1 Page

Each page includes a series of panels that tell a story. The size, shape, and layout of the panels on the page is part of the narration. Write the page description in full, brief sentences, not point form, to aid with the flow of narration.

Examples:

Seven panels in three rows.
Row one has one wide panel, and rows two and three each have three vertical panels.

Six panels in three rows.
Row one has a wide, borderless panel which bleeds behind the other rows, fading to black. Row two has three vertical panels, and row three has two square panels.
Country road outside hospital.

Seven panels in three rows.
Rows one and two each have three vertical panels. Row three has a wide, borderless panel which bleeds into the gutters of the panels above.
Rick approaches and enters the house.

The following is an outline for page description:

- General layout description
- Row and panel descriptions
- Gutter Details unless explained earlier. See Terms page for more detail.
- Brief overview of setting/action/time of day if it has changed.

3.2.2 Panel

Each panel tells its own story within the larger narration of the page. The following is a suggested outline to help with your writing. You may find that some panels require a different order, and some will not include all these steps. The main key is to think of the narrative; does the order you describe work for the narrative being told within the panel? The following is the outline for panel description:

- Panel if necessary (i.e. The door of the barn is the frame of the panel.)
- Angle/View/Point-of-View of panel
- Description of scene
- Sound/Words
- Description of action
- Last details (i.e. does the image bleed behind the other panels, are there any last details you think add to the narration that you did not already note…)

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